

---

**ID-ART INTERPOL WORKS OF ART DATABASE EXTRACT**



**CHARACTERISTICS:**

---

**Title** JUDGMENT OF ST PAUL

---

**Artist** -

---

**Object type** Painting > Interior scene > With more than 3 figures >  
Religious

---

**Period** 17TH CENTURY

---

**Medium** -

---

**Material** -

---

**Shape** Rectangle > Horizontal rectangle

---

**Description** Standing

Walking  
Bald  
Facial hair  
Military figure  
Door  
Furniture, rug  
Geometric shape  
Room (interior)  
Headgear (hat, crown, veil)  
Man  
Saint, religious figure

---

**Dimensions**

Height	220.0 cm
Width	247.0 cm
Depth	0.0 cm
Diameter	0.0 cm
Weight	0.0 cm

---

**Signature state** -

---

**Signature position** -

---

**Marking text** -

---

**Marking location** -

---

**Information** PAINTING BY THE SCHOOL OF FRANCESCO  
SOLIMENA ABATE CICCIO

---

This document contains information relating to a work of art recorded as stolen in the INTERPOL Stolen Works of Art Database. The purpose of this database is to help law enforcement trace and locate stolen works of art, alert the public to objects of interest to the police and request their help. Use of this document is restricted to these purposes and the Terms of Use of the ID-ART application. If you have information regarding this work of art, please contact your national authorities and/or send an email to the INTERPOL General Secretariat: [woa@interpol.int](mailto:woa@interpol.int)

## ADDITIONAL IMAGES

---

The information contained in this document was automatically generated by INTERPOL's ID-Art application on 2024/01/07, 11:07 AM CET (<https://apps.apple.com/us/app/id-art/id1532194083>). Neither this document nor any statements made by INTERPOL with respect to the ID-Art application and the data it contains shall be considered statements of fact. This document is not intended and shall not be considered as a certificate of authenticity, provenance or ownership. It does not entail any representation or warranty of genuineness or guarantee the accuracy of any characteristics of the object (condition, type, attribution, period, medium, material, shape, dimensions, signature, marking) by INTERPOL.

