

TABLE OF CONTENTS

| | |
|--|----|
| Letter from the Editor | 1 |
| ACADEMIC ARTICLES | |
| Ireland's Shakespeare <i>Nancy Moses</i> | 3 |
| Social Network Analysis Applicability in Antiquities Trafficking <i>Eli J. Szydło</i> | 13 |
| The End of the Pissarro Case <i>Marta Suárez-Mansilla</i> | 21 |
| Protecting Cultural Heritage from Art Theft: International Challenge, Local Opportunity <i>Noah Charney, Paul Denton, John Kleberg</i> | 31 |
| ACADEMIC ARTICLES YOUNG SCHOLAR | |
| The Underwater Cultural Heritage Protection Act 2018: Charting a New Course for Cultural Heritage Management in Australia? <i>Alice Aplin</i> | 37 |
| Whose Culture is it Anyway? General Charles "Hindoo" Stuart and the Repatriation Debate <i>Sneha Shah</i> | 51 |
| REGULAR COLUMNS | |
| Nekiya "A 'Reflection' of the Antiquities Market: Selected Cases from the Antiquities Identified in 2018 and 2019" <i>Christos Tsirogiannis</i> | 63 |
| Lessons from the History of Art Crime "The Great Caravaggio Whodunnit" <i>Noah Charney</i> | 77 |
| Context Matters "Transparency and Good Faith in the Contemporary Antiquities Market" <i>David W. J. Gill</i> | 79 |
| EDITORIAL ESSAYS | |
| A New Look at an Old Clue Pointing to The Battle of Anghiari, the Lost Masterpiece of Leonardo da Vinci <i>D. Gregory Henderson</i> | 87 |
| Holden Heist Revisited <i>Penelope Jackson</i> | 95 |

REVIEWS

Howard Lewis reviews 99
Frieze Masters

Marc Balcells reviews 101
Art: Authenticity, Restoration, Forgery
David Scott

EXTRAS

Noah Charney interviews Marcelo Garcia Casil, Co-Founder & CEO of Maecenas 103

Noah Charney interviewed on Fake Furniture 105

Finally, a way to find stolen artworks, in seconds 107
Kobi Shmuel and Amit Roitman

ARCA's Success on Kickstarter 113

Acknowledgements 117

Contributor Biographies 123