

TABLE OF CONTENTS

Letter from the Editor	1
ACADEMIC ARTICLES	
The Impact of Human Error: How it Places Under Scrutiny the International Art Market and Disrupts the Natural Pace of Academic Scholarship: An Exercise in Provenance Research <i>Angelina Giovani</i>	3
Art Destruction During the Swiss Reformation <i>Carlos Eire</i>	15
Thangkas, Archives and Repatriation <i>Rebecca Elaine Hatcher</i>	25
From Linz to Washington to Berlin: The Washington Principles in Context <i>Ori Z Soltes</i>	43
A Note in Favour of Clear Standards <i>Evelien Campfens</i>	55
ARCA PUBLICATIONS PREVIEW	
Interfaces and the Illicit Art Trade <i>Edgar Tijhuis</i>	65
REGULAR COLUMNS	
Lessons from the History of Art Crime “The Washington Principles Have Been a Failure” <i>Noah Charney</i>	79
Context Matters “Thefts from Museums and Archaeological Stores” <i>David W. J. Gill</i>	83
EDITORIAL ESSAYS	
The Washington Principles Revisited (1998-2018) <i>Marc Masurovsky</i>	87
The Washington Principles 20 Years On: What Do They Mean for New Zealand? <i>Louisa Gommans</i>	93
Theft: A Real Threat to Religious Heritage <i>Paul Denton and John Kleberg</i>	95

REVIEWS

Joost de Jonge reviews 99
Exhibition Review: 'Drawn in Colour' at the National Gallery, London

Robert Switzer reviews 103
The Scientist and the Forger: Probing a Turbulent Art World
Jehane Ragai

Ruben van Dijk reviews 105
The Art of Forgery
Noah Charney

EXTRAS

Noah Charney interviews Philippe Costamagna 107

Acknowledgements 109

Contributor Biographies 115