**2014 Course Faculty and Schedule**

**Course I – June 2-4 and June 9-11 “Art Policing, Protection and Investigation”**

Richard Ellis, Detective and founder of Scotland Yard’s Art and Antiquities Squad (retired),

Art Management Group Director

**Course II - June 4-6 and June 11-13 “The International Art Market and Associated Risk”**

Dr. Tom Flynn, London Art Lecturer, Docent and Art Historian

**Course III - June 16-20 “Transnational Organized Crime and Art”**

Marc Balcells, Criminologist; Doctoral Fellow at The City University of New York - John Jay College; Criminal Defense Attorney

**Course IV - June 23-27 “Art Forgers and Thieves”**

Dr. Noah Charney, Founding Director of ARCA - Adjunct Professor of Art History, American University of Rome

**Courses V - June 30-July 2 and July 7-July 9 “Art Crime in War”**

Judge Arthur Tompkins, District Court Judge in New Zealand

**Courses VI – July 2-4 and July 9-11 “Art and Heritage Law”**

Dr. Duncan Chappell, Faculty of Law at the University of Sydney, Former Director of the Australian Institute of Criminology (1987-1994)

**Courses VII - July 12 -16 “Risk Assessment and Museum Security”**

Dick Drent, Corporate Security Manager, Van Gogh Museum, Amsterdam

**Course VIII - July 23-25 “Insurance Claims and the Art Trade”**

Dorit Straus, Vice President and Worldwide Specialty Fine Art Manager for Chubb & Son, a division of Federal Insurance Company (retired)

**Course IX - July 28-30 and August 4-6 “Unravelling the Hidden Market of Illicit Antiquities: Lessons from Greece and Italy”**

Dr. Christos Tsirogiannis, Forensic Archaeologist, Illicit antiquities researcher, University of Cambridge

**Course X - July 30-August 1 and August 6-8 “Antiquities and Identity”**

Dr. Valerie Higgins, Associate Professor and Chair of Archaeology and Classics at the American University of Rome