

TABLE OF CONTENTS

| | |
|---|----|
| Letter from the Editor | 1 |
| Letter from the Academic Director | 2 |
| ACADEMIC ARTICLES | |
| Something is Confidential in the State of Christie's <i>Christos Tsirogiannis</i> | 3 |
| The Question of the Value of Doubles in Autographic Arts <i>Thierry Lenain</i> | 21 |
| Graffiti in Contemporary Rome: Why Reductive Solutions will Fail and Why that's a Good Thing <i>Caitlin Willis</i> | 31 |
| Poland's Restitution Efforts in the United States <i>Anna A. Perl</i> | 45 |
| A Marble Statue of a Boy at the Virginia Museum of Fine Arts <i>Christos Tsirogiannis</i> | 55 |
| Legal and Illegal Actors around Art Crime: a Typology of Interfaces <i>Edgar Tijhuis</i> | 61 |
| REGULAR COLUMNS | |
| Context Matters "Dallas Museum of Art Takes the Initiative" <i>David Gill</i> | 79 |
| The Empty Frame: "Will the Statute of Frauds Crack the Art Market's Shield of Anonymity in New York?" <i>Derek Fincham</i> | 85 |
| "Art Recovery: Negotiating with Criminals, Handlers, and Good Faith Purchasers" <i>Christopher Marinello</i> | 87 |
| Lessons from the History of Art Crime "New "Intelligence" Body Will Monitor Illegal Traffic in Cultural Property" <i>Noah Charney</i> | 89 |
| EDITORIAL ESSAYS | |
| "On Art Forgery: the History of a Modern Obsession by Thierry Lenain" <i>David Scott</i> | 93 |
| Highlights of Selected Criminal Cases Involving Art & Cultural Objects: 2012 <i>Steven D. Feldman Herrick, Feinstein LLP</i> | 97 |

| | |
|---|-----|
| The Thieving Director: the Horrifying Theft of Thousands of Books, and the Thief who was Paid to Protect Them <i>Stefano Alessandrini</i> | 101 |
| Lost, Forgotten, Looted, or Destroyed: A Great-Granddaughter's Search for her Art Legacy <i>Elizabeth Rynecki</i> | 105 |

REVIEWS

| | |
|---|-----|
| Erik el Belga Por amor al arte. Memorias del ladrón más famoso del mundo <i>Marc Balcells reviews</i> | 109 |
| Llewelyn Morgan The Buddhas of Bamiyan <i>Catherine Schofield Sezgin reviews</i> | 111 |
| Janet Ulph and Ian Smith The Illicit Trade in Art and Antiquities <i>Marc Balcells reviews</i> | 113 |
| Jonathon Keats Forged: Why Fakes Are The Great Art of Our Age <i>Catherine Schofield Sezgin reviews</i> | 115 |

EXTRAS

| | |
|---|-----|
| Q&A with Ruth Godthelp <i>Noah Charney</i> | 119 |
| Q&A with Ken Perenyi <i>Noah Charney</i> | 123 |
| 2012 ARCA Awards | 127 |
| Contributor Biographies | 131 |
| Acknowledgements | 133 |