TABLE OF CONTENTS

Letter from the Editor	1
ACADEMIC ARTICLES	
The Role of the Police in the Co-production of Art Security in London John Kerr	3
Estimating the Volume of Counterfeit U.S. Currency in Circulation Worldwide: Data and Extrapolation Ruth Judson and Richard Porter	13
Getting Governments to Cooperate against Looting: Insights from the American and British Experience Asif Efrat	31
Repatriation via the Art Market: A New Type of Recovery, New Trends Coming from China Johanna Devlin	45
Planning Revenge: Art Crime and Charles Frederick Goldie Penelope Jackson	57
Fingerprinting Objects for the Control of Illegal Trafficking Dr. W. (Bill) Wei	65
REGULAR COLUMNS	
Context Matters "Fragmented Pots, Attributions and the Role of the Academic" David Gill	79
Lessons from the History of Art Crime "Counterfeit Money" Noah Charney	85
EDITORIAL ESSAYS	
"The Lord Byron Forged Letter: Where's the Questioned Document Analysis (QDE)?" John Daab	89
"The Hattusa Sphinx and Turkish Antiquities Repatriation Efforts" Aaron Haines	99
"The Sword in the Museum: On Whether La Valette's Sword and Dagger, Currently Housed in the Louvre, Should be Returned to Malta" Mario Buhagiar	105