ART CRIME: FORGERY, PROVENANCE, RECOVERY, REWARD



ASSOCIATION FOR RESEARCH INTO CRIMES AGAINST ART

A Symposium Held at the V&A Museum

7 November 2013

The V&A will host a one-day symposium on art crime, organised by ARCA (Association for Research into Crimes against Art). The event will feature leading speakers in the fields of art crime research and investigation, providing in-depth talks on the subjects of Art Recovery & Reward and Art Forgery & Provenance.

Session 1 (10:00)

Art Recovery & Reward

Detective Sergeant Claire Hutcheon, Metropolitan Police, Head of the Art & Antiques Unit

Charlie Hill, Security Adviser and Art Crime Researcher, Former Detective Chief Inspector, Metropolitan Police

Richard Ellis, Director of the Art Management Group, Former Head of the Art & Antiques Unit, Metropolitan Police

Jonathan Jones, author, lecturer, journalist and art critic for The Guardian

Session 2 (15:00)

Art Forgery & Provenance

Vernon Rapley, Head of Security and Visitor Services at the V&A, Chairman National Museum Security Group, Former Head of the Art & Antiques Unit, Metropolitan Police

Christopher Marsden, Senior Archivist with the Word and Image Department of the V&A and Chairman for the Standing Conference on Archives and Museums

Christos Tsirogiannis, Archaeologist and Art Crime Researcher, University of Cambridge, former member of the Hellenic Ministry of Justice

Noah Charney, Founder of ARCA, Author, and Professor of Art History Specialising in Art Crime



This event will be held in the Hochhauser Auditorium in the Sackler Centre at the V&A (Victoria & Albert Museum, Cromwell Road, South Kensington, London). Sessions begin at 10:00 and 15:00, with a break for lunch. This event is open to the public and all are welcome. **Tickets are required, but are free of charge.** To reserve tickets for either or both sessions, please write to london.conference@artcrimeresearch.org and provide your full name and names of those attending with you, your email address, and your preference for either or both sessions. Space is limited, so be sure to book well ahead.