



**ARCA's 8th ANNUAL
INTERDISCIPLINARY
ART CRIME CONFERENCE**

CALL FOR PRESENTERS

Amelia, Italy 24-26 June 2016



ARCA 8th Annual Amelia Conference Call for Presenters

Location and Dates: Amelia, Italy June 24-26, 2016

Abstracts will be accepted from January 15, 2016 though March 15, 2016.

The Association for Research into Crimes against will be hosting its 8th annual art crime and cultural heritage protection conference the weekend of June 24-26, 2015. This multidisciplinary conference aims to facilitate a critical appraisal of the protection of art and cultural heritage worldwide and brings together academics, law enforcement, and members of allied arts professions, as well as the students in ARCA's postgraduate certificate program in Art Crime and Cultural Heritage Protection. Its mandate is to provide a forum to explore of a wide range of topical issues related to art, art crime and art security.

As we do annually, this conference will be held in the picturesque town of Amelia, Italy in the heart of the Umbrian countryside.

Presenters

ARCA welcomes presentation proposals from individuals in relevant fields, including law, policing, security, art history, conservation, archaeology, or criminology.

Presenters specializing in the following categories are strongly encouraged to submit a presentation proposal:

Forgery, Provenance Research, Museum Security/Risk Management, Art Policing or Illicit art trafficking.

Panel sessions will consist of a group of presentations centering on a common topic or theme, likely to be of interest to professionals and academics focused in the art crime and cultural security disciplines. Selected speakers should be prepared to present a coherent and clearly focused 15-20 minute presentation, that combined provides significant new insights into a current topic or theme of interest to individuals specializing in this field.

Each session will include three to six topics, with limited blocks of time for discussion following each presentation or at the conclusion of the session's final presenter. A session may also include one or two discussants. Sessions of this kind must be approved the conference selection committee.

If you would like to submit a proposal for consideration as a possible presenter please submit a concise 200 word abstract and a current CV by email to ARCA's Conference organizers at:

italy.conference@artcrimeresearch.org

All presentation abstracts must be submitted, by March 15, 2016. At the close of this call for presenters, each abstract will be reviewed by the selection committee and a determination made shortly thereafter.