

Table of Contents

Noah Charney <i>Letter from the Editor</i>	1
<u>Academic Articles</u>	
Virginia Curry <i>United States v. Steven George Cooperman</i>	2
Howard Spiegler <i>Surviving War & Peace: The Long Road to Recovering the Malevich Paintings</i>	10
Ann Shaftel <i>Thangka Painting Techniques: Traditional, Contemporary, & Instantly “Old”</i>	16
Erik Nemeth <i>Plunderer & Protector of Cultural Property: Security-Intelligence Services Shape Strategic Value of Art</i>	25
<u>Regular Columns</u>	
Donn Zaretsky <i>Art Law & Policy</i>	41
David Gill <i>Context Matters: Archaeological & Antiquities Crime</i>	43
Stevan Layne <i>Art Security</i>	47
Derek Fincham <i>An Empty Frame: Thinking About Art Crime</i>	49
Noah Charney <i>Lessons from the History of Art Crime</i>	52
<u>Editorial Essays</u>	
Jonathan Lopez <i>7/8ths Underwater—Art Fraud</i>	55
Julie Williams <i>Museums De-Accessioning Collections</i>	56
Col. Giovanni Pastore <i>Defending Art—Excerpt from ARCA’s book “Art & Crime”</i>	57

Shima Ebrahimi <i>Art Theft: The Isabella Stewart Gardner Museum Heist & An Investigation into Title and Statute of Limitations</i>	61
<u>Reviews</u>	
David Gill <i>Cuno's "Who Owns Antiquity?" & Waxman's "Loot"</i>	65
Andrea Wood <i>Dolnick's "The Forger's Spell" & Lopez' "The Man Who Made Vermeers"</i>	67
Virginia Curry <i>Connor's "The Art of the Heist" & Boser's "The Gardner Heist"</i>	68
David Gill <i>Nostoi Exhibition in Rome</i>	70
Andrea Wood <i>"The Rape of Europa" PBS Documentary</i>	72
Annotated Literature Reviews Susan Summerfield Hammerman <i>Rare Book, Map, and Manuscript Crimes</i>	73
Mark Durney <i>Looting & the Illicit Trade in Antiquities</i>	76
<u>Extras</u>	
Interview with Vernon Rapley	85
Q&A with Lord Colin Renfrew	86
Noah Charney <i>The Art That We Protect: Must-See Artworks Around the World</i> This Issue: <i>"Top Ten Must-See Artworks in The Netherlands"</i>	91
Contributor Bios	93
Acknowledgements	95