

TABLE OF CONTENTS

Letter from the Guest Editor	1
ACADEMIC ARTICLES	
Past Decisions, Present Implications: Reconsidering the Legacy of Jewish Cultural Reconstruction and the Fate of Jewish Ritual Objects <i>Julie-Marthe Cohen</i>	3
Ruins of Identity: The 2024 Cultural Heritage Crisis in Lebanon <i>Alia Fares and Hanan Charaf</i>	23
The Unlearned Lessons of Nakhijevan: Today's Silent Cultural Erasure in Artsakh <i>Ani Shahinian</i>	35
Cultural Destruction and Rescue in Sudan: the Sudan Memory project <i>Marilyn Deegan</i>	43
From Ruins to Records: Digital Strategies and Dilemmas in Cultural Heritage Protection <i>Bijan Rouhani</i>	51
REGULAR COLUMNS	
Context Matters "Pottery Fragments and Frieda Tchacos" <i>David W. J. Gill</i>	65
Lessons from the History of Art Crime "The "Van Gogh" That Isn't: AI vs. Over-Optimism in the Art Market" <i>Noah Charney</i>	71
EDITORIAL ESSAYS	
Remote Monitoring of Heritage Loss in Gaza <i>Geraldine Kendall Adams</i>	75
Documenting Cultural Heritage Destruction During the War: Ukrainian Experience <i>Roksolana Makar and Vasyl Rozhko</i>	79
Transforming Cultural Heritage Inventories: The Cultural Heritage At Risk Database and Tools Against the Illicit Trade <i>Will Korner</i>	81

REVIEWS

<i>David W. J. Gill reviews</i>	85
Stolen Fragments: Black Markets, Bad Faith, and the Illicit Trade in Ancient Artefacts	

EXTRAS

Acknowledgements	89
Contributor Biographies	95