

الزلزلة
The Quake

Director Matteo Barzini
Music Ennio Morricone

A reportage about destruction, collapse, bombings - Corriere della Sera

The images have a strong impact on viewers - ANSAmed

Powerful impact, with the soundtrack by Oscar winner Ennio Morricone - Il Messaggero

It narrates, without the need of voices and interpretations the drama of the war in the Levant”- Il Sole 24 Ore

It testifies to the human and cultural tragedy in Syria - El Siglo de Torreón

Shocking - Internazionale

*A shocking portrayal of collapsing minarets, bombed castles,
tanks roaming around colonnades - L'Avvenire*

Short and impressive - Il Foglio

Touching video - Arab Press

Noteworthy emotional impact - Il Tempo

Az-Zalzalah
(The Quake)
from the Holy Quran

In the name of God, Most Gracious, Most Merciful
When the earth is severely quaked.
And the earth ejects its loads.
The human will wonder: "What is happening?"
On that day, it will tell its news.
That your Lord has commanded it.
On that day, the people will issue from every direction, to be shown their works.
Whoever does an atom's weight of good will see it.
And whoever does an atom's weight of evil will see it.

Synopsis

الزلزلة (The Quake) is a musical and video collaboration between Oscar-winning composer Ennio Morricone and filmmaker Matteo Barzini. The film narrates the tragedies of the Syrian war creating an analogy between the destruction of human life and cultural heritage. Images of prewar Syria alternate to the devastation of minarets, mosques, temples, towns and human life in a modern day war opera through the syncopated notes of Morricone's musical themes.

الزلزلة (Il Terremoto) nasce da una collaborazione tra il Maestro Ennio Morricone e il regista Matteo Barzini. Il film racconta le tragedie della guerra siriana attraverso immagini di archivio creando un parallelo tra la devastazione del patrimonio storico-culturale siriano e le vittime della guerra. La distruzione delle moschee, dei minareti, dei villaggi, dei templi e delle vite umane si mischiano ai ritmi sincopati delle musiche di Morricone in una moderna opera del male.

الزلزلة (The Quake) est une collaboration musicale et de vidéo entre le compositeur Ennio Morricone récompensé d'un oscar et le réalisateur Matteo Barzini. Le film raconte la tragédie de la guerre en Syrie , créant une analogie entre la destruction de vies humaines et l'héritage culturel. Des images de l'avant guerre Syrienne alternent avec la dévastation des minarets, des mosquées, temples et villes et de vies humaines dans un opéra moderne d'un jour, sur les notes syncopées des thèmes de Ennio Morricone.

Production Year **2015**

Film Run **10' 45"**

Film Gauge **HD (anamorphic)**

Sound **Stereo**

Original version **English**

Research and collaboration

Paolo Matthiae

Produced By

Feel Film and Francesco Rutelli

The film has screened at:

[MAXXI](#)

[The Courtauld Institute of Art](#)

[Museo nazionale del Palazzo di Venezia](#)

[Maio museo dell'arte in ostaggio](#)

[Casa del cinema](#)
[Paestum BMTA](#)

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