

# TABLE OF CONTENTS

Letter from the Editor	1
<b>ACADEMIC ARTICLES</b>	
Thinking Some More about the Sevso Treasure <i>Neil Brodie</i>	3
The Case of the Ka Nefer Nefer Mummy Mask <i>David Gill</i>	13
Outline of the Benefits coming from a National Prosecution Service in Cultural Heritage Protection <i>Paolo Giorgio Ferri</i>	27
Adam Worth: A Critical Analysis of the Criminal Motivations Behind the Man Who Stole the Duchess of Devonshire <i>J. Mark Collins</i>	33
Criminality Related to Cultural Heritage – Analysis of Interviews <i>Viktorija Zupancic and Bojan Dobovšek</i>	47
<b>REGULAR COLUMNS</b>	
Context Matters “Learning from the Herm: The Need for More Rigorous Due Diligence Searches” <i>David Gill</i>	57
Not in the Headlines “Emptying Spain: The W. R. Hearst Case” <i>Marc Balcells</i>	63
Lessons from the History of Art Crime “Art Crime in Pop Culture: a Year in Review” <i>Noah Charney</i>	65
<b>EDITORIAL ESSAYS</b>	
Why Hong Kong can save the Ozone Layer but not China’s Cultural Heritage <i>Toby Bull</i>	69
Attitude or Action? Closing the Gap Between Words and Deeds in the Restitution of Looted Cultural Property in the Second World War <i>Christopher A. Marinello and Jerome Hasler</i>	73
A Brief History of Art Theft in Conflict Zones <i>Noah Charney</i>	77

## REVIEWS

Contemporary Perspectives on the Detection, Investigation and Prosecution of Art Crime: Australasian, European and North American Perspectives Edited by Duncan Chappell and Saskia Hufnagel <i>Marc Balcells</i>	85
The Art of the Steal (2013) and The Best Offer (2013) <i>Kirsten Hower</i>	87
From Pompeii: The Afterlife of a Roman Town Ingrid D. Rowland <i>Catherine Schofield Sezgin</i>	89
Indiana Jones sin futuro: la lucha contra el expolio del patrimonio arqueológico Ignacio Rodríguez Temiño <i>Marc Balcells</i>	91

## EXTRAS

Q&A with Ron Pollard <i>Kirsten Hower</i>	93
JAC Essay Collection	97
ARCA 2014 Award Winners	99
Contributor Biographies	103
Acknowledgements	107