

TABLE OF CONTENTS

Letter from the Editor	1
ACADEMIC ARTICLES	
The Theft, Recovery and Forensic Investigation of Leonardo da Vinci's <i>Madonna of the Yarnwinder</i> <i>Martin Kemp</i>	3
Aramaic Incantation Bowls in War and in Peace <i>Neil Brodie</i>	9
The Dikmen Conspiracy: The Illicit Removal, Journey and Trade of Looted Ecclesiastical Antiquities from Occupied Cyprus <i>Christiana O'Connell-Schizas</i>	15
"It's Beyond My Control" A Historical and Psychiatric Investigation into the Claim of Bibliomania <i>Anna M. C. Knuttson</i>	35
REGULAR COLUMNS	
Context Matters "The So-Called Crosby Garrett Helmet" <i>David Gill</i>	53
Not in the Headlines "The Case of the Muñoz Ramonet Legacy (Barcelona, Spain)" <i>Marc Bacells</i>	61
Nekyia "A South Italian Bell-Krater by Python in the Metropolitan Museum of Art" <i>Christos Tsirogiannis</i>	63
Lessons from the History of Art Crime "The British Origin of the Monuments Men" <i>Noah Charney</i>	69
EDITORIAL ESSAYS	
Mission Report: Civil-Military Assessment Mission for Malian Heritage <i>Joris Kila</i>	73
REVIEWS	
Lost Lives, Lost Art Melissa Müller and Monika Tatzkow <i>Marc Balcells</i>	79

Lost, Stolen or Shredded: Stories of Missing Works of Art and Literature Rick Gekoski <i>Kirsten Hower</i>	81
The Destruction of Memory: Architecture at War Robert Bevan <i>Marc Balcells</i>	83
EXTRAS	
Sofia Cecchi Interviews Ricardo J. Elia	85
Noah Charney Interviews Three Leading Art Lawyers: Ian de Freitas, Howard Spiegler and Fabio Moretti	87
JAC Essay Collection to be Published by Palgrave	91
ARCA 2014 Award Winners	93
Contributor Biographies	97
Acknowledgements	99