

TABLE OF CONTENTS

Letter from the Editor	1
Letter from the Academic Director	2
ACADEMIC ARTICLES	
Something is Confidential in the State of Christie's <i>Christos Tsirogiannis</i>	3
The Question of the Value of Doubles in Autographic Arts <i>Thierry Lenain</i>	21
Graffiti in Contemporary Rome: Why Reductive Solutions will Fail and Why that's a Good Thing <i>Caitlin Willis</i>	31
Poland's Restitution Efforts in the United States <i>Anna A. Perl</i>	45
A Marble Statue of a Boy at the Virginia Museum of Fine Arts <i>Christos Tsirogiannis</i>	55
Legal and Illegal Actors around Art Crime: a Typology of Interfaces <i>Edgar Tijhuis</i>	61
REGULAR COLUMNS	
Context Matters "Dallas Museum of Art Takes the Initiative" <i>David Gill</i>	79
The Empty Frame: "Will the Statute of Frauds Crack the Art Market's Shield of Anonymity in New York?" <i>Derek Fincham</i>	85
"Art Recovery: Negotiating with Criminals, Handlers, and Good Faith Purchasers" <i>Christopher Marinello</i>	87
Lessons from the History of Art Crime "New "Intelligence" Body Will Monitor Illegal Traffic in Cultural Property" <i>Noah Charney</i>	89
EDITORIAL ESSAYS	
"On Art Forgery: the History of a Modern Obsession by Thierry Lenain" <i>David Scott</i>	93
Highlights of Selected Criminal Cases Involving Art & Cultural Objects: 2012 <i>Steven D. Feldman Herrick, Feinstein LLP</i>	97

The Thieving Director: the Horrifying Theft of Thousands of Books, and the Thief who was Paid to Protect Them <i>Stefano Alessandrini</i>	101
Lost, Forgotten, Looted, or Destroyed: A Great-Granddaughter's Search for her Art Legacy <i>Elizabeth Rynecki</i>	105
REVIEWS	
Erik el Belga Por amor al arte. Memorias del ladrón más famoso del mundo <i>Marc Balcells reviews</i>	109
Llewelyn Morgan The Buddhas of Bamiyan <i>Catherine Schofield Sezgin reviews</i>	111
Janet Ulph and Ian Smith The Illicit Trade in Art and Antiquities <i>Marc Balcells reviews</i>	113
Jonathon Keats Forged: Why Fakes Are The Great Art of Our Age <i>Catherine Schofield Sezgin reviews</i>	115
EXTRAS	
Q&A with Ruth Godthelp <i>Noah Charney</i>	119
Q&A with Ken Perenyi <i>Noah Charney</i>	123
2012 ARCA Awards	127
Contributor Biographies	131
Acknowledgements	133