GUIDELINES FOR SUBMISSIONS TO THE JOURNAL OF ART CRIME

Style Guidelines for all Submissions:

• All articles should be double spaced in 10 point Times New Roman font.
• The spacing under the paragraph settings should be set to 0 point.
• Skip one line between paragraphs. The first line of new paragraphs should also be indented, whereas the first line of a new section should not be indented.
• Leave only one space after periods or other punctuation marks.
• The title page should include the title and the author’s name.
• Do not include any hyperlinks.
• Pages should be numbered consecutively in the upper right-hand corner beginning with the title page.
• The title page should be followed by the body of the text, acknowledgments, figures, tables and bibliography, in that order.
• Use italics (instead of underlining) for titles of larger works (books, magazines) and quotation marks for titles of shorter works (poems, articles).
• Footnotes should be indicated in-text by superscript Arabic numbers after the punctuation of the phrase or clause to which the note refers.
• For in-text citations, short and long quotations and section headings please refer to the MLA Formatting and Style Guide (http://owl.english.purdue.edu/owl/resource/747/01/).
• Relevant images should be sent in jpg form in a separate email. Authors are responsible for securing any necessary permissions for the reproduction of images related to their articles.

Additional Guidelines for Academic Articles and Essays:

• Academic articles and essays should be 4000-9000 words in length (including footnotes, excluding bibliography). Average turnover for peer-reviewed essays is eight weeks, two weeks for editorial or review material.
• Each academic essay should be accompanied by a title page that includes (in this order):
  o Title
  o Author’s name
  o Abstract (up to 250 words)
  o Five to ten keywords that characterize the content of the article
  o Biographical information, including affiliation and contact information (up to 100 words)
• Please remove all identifying material from the body of the article.

Submissions to the Journal of Art Crime are welcome at any time. Please send all submissions to editor@artcrimeresearch.org as an attachment in Word format. Average turnover for peer-reviewed essays is eight weeks, two weeks for editorial or review material.