



**ARCA's 8th ANNUAL  
INTERDISCIPLINARY  
ART CRIME CONFERENCE**

**CALL FOR PRESENTERS**

*Amelia, Italy 24-26 June 2016*



# **ARCA 8th Annual Amelia Conference**

## **Call for Presenters**

**Location and Dates:** Amelia, Italy June 24-26, 2016

**Abstracts will be accepted from January 15, 2016 though March 15, 2016.**

The Association for Research into Crimes against Art will be hosting its 8<sup>th</sup> annual art crime and cultural heritage protection conference the weekend of June 24-26, 2015. This multidisciplinary conference aims to facilitate a critical appraisal of the protection of art and cultural heritage worldwide and brings together academics, law enforcement, and members of allied arts professions, as well as the students in ARCA's postgraduate certificate program in Art Crime and Cultural Heritage Protection. The conference's mandate is to provide its participants with a forum to explore a wide range of topical issues related to art, art crime and art security.

As we do annually, this conference will be held in the picturesque town of Amelia, Italy in the heart of the Umbrian countryside.

### **Presenters**

ARCA welcomes presentation proposals related to the conference's theme from individuals in relevant fields, including law, policing, security, art history, art authentication, archaeology, or the allied art market.

Presenters with topics related to the following areas are particularly encouraged to submit a speaking proposal this year highlighting the following issues of common concern:

**Forgery, Provenance Research, Museum Security/Risk Management, Art Policing or Illicit Art Trafficking.**

Panel sessions will consist of a group of presentations centering on a common topic area or theme of interest to professionals and academics focused in art crime related and cultural security disciplines. Selected speakers should be prepared to present a coherent and clearly focused 15-20 minute presentation that provides significant new insights into a current topic, research or theme related to art crime or art protection.

Each chaired session will include 3 to 4 presentations, with limited blocks of time for discussion following each speaker or at the conclusion of the session's final presenter.

To submit a proposal for consideration as a possible presenter **please email a 200 word abstract of your potential speaking topic along with a current CV** to the conference coordinators at: [italy.conference@artcrimeresearch.org](mailto:italy.conference@artcrimeresearch.org)

**The title of your email should be 2016 Amelia Conference - Abstract for Consideration.**

All presentation abstracts must be submitted, by no later than **March 15, 2016**. At the close of this call for presenters, each abstract will be reviewed by the selection committee and a determination made shortly thereafter.