

TABLE OF CONTENTS

Letter from the Editor <i>Noah Charney</i>	1
ACADEMIC ARTICLES	
Issues in Identification and the Authenticity of Artist's Signatures <i>Graham Ospreay</i>	3
Hebborn's "Van Dyck": Authenticity and Authorship in the Forgery of an Old Master Drawing <i>Liz Losch</i>	13
Art Crime Archives <i>Bojan Dobovšek, Noah Charney, and Saša Vučko</i>	25
A Permanent International Art Crime Tribunal? <i>Judge Arthur Tompkins</i>	35
Lessons in Looting <i>Stephanie Goldfarb</i>	43
Vinlandsaga: The Mystery of the Yale Vinland Map <i>John Yates</i>	51
REGULAR COLUMNS	
Lessons from the History of Art Crime "Ten Cost-Effective Steps to Improve Security at Your Museum" <i>Noah Charney</i>	59
Context Matters "Looting in the Balkans" <i>David Gill</i>	63
An Empty Frame: Thinking About Art Crime "Are Police Posters Art?" <i>Derek Fincham</i>	67
Art Law and Policy "Holocaust Era Cases Reviewed" <i>Donn Zaretsky</i>	71
Cultural Heritage "Protection of the Concept and Profiles" <i>Col. Giovanni Pastore</i>	75
EDITORIAL ESSAYS	
Understanding the Motivations Behind Art Crime and the Effects of an Institution's Response <i>Mark Durney</i>	79
Cultural Artifacts in Nigeria <i>Abiodun Johnson Eniyandunni</i>	83
Financing Terror <i>Judith Harris</i>	85
Turkish Archaeological Sites and the Trade of Illegal Antiquities <i>Catherine Schofield Sezgin</i>	87
REVIEWS	
L'Arma per l'Arte. Antologia di Meraviglie <i>David Gill reviews</i>	91
Tesori Invisibili at Castel Sant'Angelo	93

L'Arma per L'Arte: Antologia di Meraviglie at Castel Sant'Angelo <i>Nathalie di Sciascio reviews</i>	93
Whose Culture? The Promise of Museums and the Debate Over Antiquities <i>David Gill reviews</i>	95
The Lost Chalice: The Epic Hunt for a Priceless Masterpiece <i>Douglas L. Yearwood reviews</i>	97
The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History <i>James Charney reviews</i>	99
Provenance <i>John Kleberg reviews</i>	101
ARCA War Looting Literature Review <i>Emily Blyze and Kate Panella</i>	103
EXTRAS	
The Art We Protect Top Ten Must-See Works of Art in Madrid <i>Noah Charney</i>	107
Profile of Chris Marinello, Executive Director & General Counsel, Art Loss Register <i>Mark Durney</i>	110
Q&A with Charley Hill <i>Mark Durney</i>	111
2009 ARCA Award Winners	114
Contributor Biographies	115
Acknowledgements	117